A meeting of the Arts, Education and Law Group Board will be held at 11.30am on Thursday 24 November AEL Group Boardroom located at M06, Education Building, Room 3.21, Mt Gravatt campus.

Please note that the Budget Advisory Group (BAG) meeting will begin at the conclusion of this meeting.

1.0 APOLOGIES
2.0 CONFIRMATION OF MINUTES
3.0 PRO-VICE CHANCELLOR (ARTS, EDUCATION AND LAW) REPORT
4.0 DEAN (ACADEMIC) REPORT - CHAIR

SECTION I: MATTERS FOR DEBATE AND DECISION
5.0 COURSE MARKING AND GRADING MODERATION REPORT
6.0 QCA MAJOR PROGRAM SUBMISSION 2011/0003359
   XXXX BACHELOR OF DESIGN

SECTION II: MATTERS REQUIRING RATIFICATION OF EXECUTIVE ACTION
7.0 GLS MAJOR CHANGE SUBMISSION 2011/0002468
   UNDERGRADUATE LAW PROGRAMS
8.0 QCGU MINOR CHANGE SUBMISSION 2011/0003327
   2051 BACHELOR OF MUSIC WITH HONOURS
9.0 EDN MAJOR CHANGE PROPOSALS (2011/0003330 and 2011/0003329)
   1049/1050/1060 BACHELOR OF EDUCATION - PRIMARY
   1051 BACHELOR OF EDUCATION - SECONDARY
   1052 BACHELOR OF EDUCATION - SPECIAL EDUCATION
   1055 BACHELOR OF ADULT AND VOCATIONAL EDUCATION
   4030 GRADUATE DIPLOMA OF EDUCATION - PRIMARY
   4137 GRADUATE DIPLOMA OF EDUCATION - SECONDARY
   5121 MASTER OF TEACHING - PRIMARY
   5434 MASTER OF TEACHING - SECONDARY
10.0 CCJ MINOR CHANGE SUBMISSION 2011/0003332
    UNDERGRADUATE CRIMINOLOGY PROGRAMS
11.0 LAL MINOR CHANGE SUBMISSION 2011/0003334
    1116 BACHELOR OF ARTS IN LANGUAGES AND APPLIED LINGUISTICS
12.0 CCJ MINOR CHANGE SUBMISSION 2011/0003336
    2022 BACHELOR OF CRIMINOLOGY & CRIMINAL JUSTICE WITH HONOURS
13.0 EDN MINOR CHANGE SUBMISSION 2011/0003337
    4153/4154 GRADUATE DIPLOMA OF EARLY CHILDHOOD EDUCATION
14.0 QCA MINOR CHANGE SUBMISSION 2011/0003338
    UNDERGRADUATE QCA PROGRAMS
15.0 EDN MINOR CHANGE SUBMISSION 2011/0003339
3016 GRADUATE CERTIFICATE IN TESOL

16.0 QCA MINOR CHANGE SUBMISSION 2011/0003340
   1189 BACHELOR OF DESIGN

17.0 HUM MAJOR CHANGE SUBMISSION 2011/0002466
   2085/2086 SCHOOL OF HUMANITIES HONOURS PROGRAM

18.0 HUM MAJOR CHANGE PROPOSAL 2011/0003341
   5395 MASTER OF ARTS AND MEDIA

19.0 QCA MINOR CHANGE SUBMISSION 2011/0003345
   1181 BACHELOR OF FINE ART
   1186 BACHELOR OF PHOTOGRAPHY
   1187 BACHELOR OF CONTEMPORARY AUSTRALIAN INDIGENOUS ART
   1189 BACHELOR OF DESIGN
   1302 BACHELOR OF DIGITAL MEDIA
   1380 BACHELOR OF BUSINESS / BACHELOR OF DIGITAL MEDIA
   1179 BACHELOR OF ANIMATION
   3181 GRADUATE CERTIFICATE IN VISUAL ARTS
   5283 MASTER OF ARTS IN VISUAL ARTS

20.0 EDN MAJOR CHANGE PROPOSAL (2011/0003346)
   4137/4138 GRADUATE DIPLOMA OF EDUCATION – SECONDARY
   5564/5565 MASTER OF TEACHING (PROFESSIONAL STUDIES) – SECONDARY

21.0 EDN MAJOR CHANGE PROPOSAL 2011/0003347
   5462 MASTER OF DRAMA EDUCATION
   5403 MASTER OF DRAMA EDUCATION WITH HONOURS
   5463 MASTER OF DRAMA EDUCATION (HONG KONG)
   5362 MASTER OF DRAMA EDUCATION WITH HONOURS (HONG KONG)

22.0 GLS MINOR CHANGE SUBMISSION 2011/0003348
   UNDERGRADUATE LAW PROGRAMS

23.0 EDN MINOR CHANGE SUBMISSION 2011/0003349
   1060 BACHELOR OF EDUCATION – PRIMARY

24.0 EDN MINOR CHANGE SUBMISSION 2011/0003351
   5117/5129 MASTER OF EDUCATION

25.0 EDN MINOR CHANGE SUBMISSION 2011/0003352
   3020 GRADUATE CERTIFICATE IN SPECIAL EDUCATION
   5114 MASTER OF SPECIAL EDUCATION

26.0 HUM ADVICE OF PROGRAM WITHDRAWAL SUBMISSION 2011/0003352
   2005/2007 BACHELOR OF ARTS WITH HONOURS

27.0 EDN MAJOR CHANGE SUBMISSION 2011/0003357
   4138 GRADUATE DIPLOMA OF EDUCATION – SECONDARY
   5435 MASTER OF TEACHING – SECONDARY

SECTION III: MATTERS FOR NOTING AND WHERE APPROPRIATE, ACCEPTANCE OF RECOMMENDATIONS

28.0 NEW SERVICE LEARNING COURSE PROFILE

29.0 RECIPIENT OF THE VICE CHANCELLOR’S AWARD FOR GRIFFITH UNIVERSITY 2011 TEACHER OF THE YEAR

30.0 ARC GRANTS

31.0 2011 GRIFFITH GRANTS AND FELLOWSHIPS FOR LEARNING AND TEACHING
32.0 OTHER BUSINESS

33.0 2012 MEETING DATES AND VENUES

ARTS, EDUCATION AND LAW GROUP BOARD
AGENDA

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<table>
<thead>
<tr>
<th>Name</th>
<th>Appointment Type</th>
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<td>Professor Claire Wyatt-Smith</td>
<td>Dean Academic</td>
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<td>Professor Paul Mazerolle</td>
<td>Pro-Vice Chancellor (Arts, Education and Law)</td>
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<td>Associate Professor Glenn Finger</td>
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<td>Head, School of Humanities</td>
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<td>Professor Andy Kirkpatrick</td>
<td>Head, School of Languages and Linguistics</td>
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<td>Associate Professor Janet Ransley</td>
<td>Head, School of Criminology and Criminal Justice</td>
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<td>Professor Simon Bronnet</td>
<td>Director, Centre of Excellence in Policing and Security</td>
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<td>Ms Liz Ganesathurai</td>
<td>Executive Officer, PVC (AEL)</td>
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<td>Staff, Office of Student Recruitment</td>
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A meeting of the Arts, Education and Law Group Board will be held at 11.30 on Thursday 24 November in the AEL Boardroom (3.21), Education building (M06), Mt Gravatt campus.

Jill Misson
Secretary

AGENDA

1.0 APOLOGIES

Apologies may be recorded by telephoning extension 55497 or via email to J.Misson@griffith.edu.au

2.0 CONFIRMATION OF MINUTES

The minutes of the 3/2011 meeting of the Arts, Education and Law Group Board have been circulated.

To be taken as read and confirmed

3.0 PRO-VICE CHANCELLOR (ARTS, EDUCATION and LAW) REPORT

The PVC (AEL) Professor Paul Mazerolle will report on items of interest to the Board.

4.0 DEAN (ACADEMIC) REPORT - CHAIR

The Dean (Academic) Professor Claire Wyatt-Smith will report on items of interest to the Board.

ORDERING OF THE AGENDA

At this point in the agenda, members may propose that any matter on the agenda, not included in Section I, be so included.

SECTION I: MATTERS FOR DEBATE AND DECISION

5.0 COURSE MARKING AND GRADING MODERATION REPORT

5.1 In its September 2008 Griffith University Audit Report AUQA recommended that: “More attention be paid by Griffith University to quality control aspects (such as moderation policy and procedures and the calibration of standards for the awarding of grades).”

5.2 To implement this recommendation the University has included a section on Moderation Processes within the Assessment Policy (revised draft version attached) and within the Curriculum Initiatives Tracking section of the Course Profile System for implementation in semester 1, 2012.

5.3 To further facilitate implementation of the AUQA recommendation on moderation and cognisant of TEQSA’s future focus on externally referenced learning standards, the University Assessment Committee has been working on the development of a...
university wide template, Course Marking and Grading Moderation Report for use by School Assessment Boards to document the moderation processes in each course.

5.4 The Course Marking and Grading Moderation Report is to be integrated with the Course MESS Report and in the *attached* mock-up forms the first worksheet of the Report as provided by Examinations and Timetabling.

**Recommendation**

5.5 The University Assessment Committee seeks feedback on the draft Course Marking and Grading Moderation Report, from Group Boards with responses to be provided no later than Friday 9 December 2011.

**For consideration**

6.0 **QCA MAJOR CHANGE SUBMISSION 2011/0003359**  
**BACHELOR OF DESIGN**

6.1 The AEL Group Board on the recommendation of the Queensland College of Arts, is asked to consider the *attached* major change submission proposing major changes to the Bachelor of Design program.

6.2 A Committee for the review of the Bachelor of Design was established in early 2010 to review the program focusing on the following terms of reference:
- Review the quality, structure and delivery of the Bachelor of Design against international best practice at other universities that are recognised leaders in design education;
- Review the nexus and balance between theory and practice in the Bachelor of Design with specific regard to the suitability of the level and nature of theory courses offered within the Bachelor of Design;
- Review the external environment in which students will be seeking employment and career success and assess the Bachelor of Design's suitability in preparing graduates for entry into employment and future success;
- Review the internationalisation of the program in respect to curriculum, partnerships, off shore delivery, agreements and credit transfers.

6.3 The recommendations from the Bachelor of Design review stated that the program should produce graduates who would be leaders in design, with the ability to define and solve design problems of the present while being oriented to those of the future. The Committee agreed on the following points:
- A four year program would better provide the level of education necessary to prepare design students to be leading practitioners.
- The four majors would comprise at least 80 credit points of core courses.
- The program should contain sufficient elective space.

6.4 The Review Committee also noted the recommendations as a result of the Art Theory review, specifically, that theory should be setup in two parts: in the studio and in a general theory program and must be a mix of the two. This is an area where staff renewal and reinvigoration of the content area will be critical. Theory must be incorporated back into the core of the QCA rather than being represented as an add-on and should be strategically grown from the disciplines.

6.5 The new Bachelor of Design program takes note of all these recommendations and establishes a benchmark in Design education which is equal to the international leaders in Design education.
6.6 The new four year program replaces the existing three year program to meet the needs of existing market while providing all students a ‘value added’ design futures capability whereby they are equipped with knowledge and methodologies that can help the organisations who employ them respond to emergent social and environmental challenges.

The program embraces sustainable design practices but goes well beyond token gestures towards sustainability and political ‘green’ rhetoric. Design Futures philosophy allows all students to understand the importance and nature of unsustainability; rather than that of sustainability which tries to maintain the status quo. Across the three design majors of Visual Communication Design, Interior Environments and Product Design the concept of futuring is introduced as a design practice. All design students will learn to understand, how to analyse problems and how to design solutions in the existing and emergent reality.

6.7 The underlying intent of the new program is to be proactive, preparing emerging designers for the uncertainty and opportunities that lay ahead. All designers regardless of discipline have to be able to think critically as well as creatively, to understand the world in which they will practice. To possess the necessary skill base to practice professionally and effectively. The new program underpinned by design futures philosophy has been created to stimulate young designers and provide them with the capability to become ‘pathfinders’ to seize control of their own design future.

6.8 The program will consist of the following cluster of courses:

- Studio Foundation (60 CP)
- Core Theory (60 CP)
- Studio Major (80CP)
- Research Projects (60CP)
- Electives (60CP)

Recommendation

6.9 The AEL Group Board, on the recommendation of the Queensland College of Art, is asked to recommend to Programs Committee the Major Change submission as detailed in 2011/0003359 proposing major changes to the Bachelor of Design for implementation in Semester 1, 2013.

For consideration

SECTION II: MATTERS REQUIRING RATIFICATION OF EXECUTIVE ACTION

7.0 GLS MAJOR CHANGE SUBMISSION 2011/0002468
UNDERGRADUATE LAW PROGRAMS

7.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Major Change submission 2011/0002468 proposing changes to the Law double degrees, Bachelor of Laws - Graduate Entry (1137/1141) and Bachelor of Laws (1365/1366), as detailed in 2011/0002468, for implementation in Semester 1 2012.

7.2 The Griffith Law School is proposing to raise the GPA requirement (from 5.0 to 5.25) for students wishing to complete the Interdisciplinary Research Project (5000LAW).

7.3 This 5000LAW course is compulsory for Honours students and the increased GPA requirement is proposed to potentially lift the classification of Honours for the School’s Law students.
For ratification

8.0 QCGU MINOR CHANGE SUBMISSION 2011/0003327
2051 BACHELOR OF MUSIC WITH HONOURS

8.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Minor Change submission 2011/0003327 proposing to align the recent changes made to the Bachelor of Music embedded Honours program with the add-on offering (2051), effective semester 1, 2012.

For ratification

9.0 EDN MAJOR CHANGE PROPOSALS 2011/0003330 and 2011/0003329
1049/1050/1060 BACHELOR OF EDUCATION - PRIMARY
1051 BACHELOR OF EDUCATION - SECONDARY
1052 BACHELOR OF EDUCATION - SPECIAL EDUCATION
1065 BACHELOR OF ADULT AND VOCATIONAL EDUCATION
4030 GRADUATE DIPLOMA OF EDUCATION - PRIMARY
4137 GRADUATE DIPLOMA OF EDUCATION - SECONDARY
5121 MASTER OF TEACHING - PRIMARY
5434 MASTER OF TEACHING - SECONDARY

9.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Major Change submissions 2011/0003329 and 2011/0003330 proposing to change the English language entry requirements to all initial teacher education programs as recommended by the Australian Institute for Teaching and School Leadership (AITSL) and endorsed by the Queensland College of Teachers (QCT) for implementation in Semester 1 2012.

9.2 The proposed amended English language entry requirements to all initial teacher education programs are as follows:

- an IELTS (Academic) average band score of 7.5 with a score of at least 8.0 for Listening and Speaking and a score of at least 7.0 for Reading and Writing
- OR an ISLPR score of at least 4 in each area of Speaking, Listening, Reading and Writing (only if administered by Migrant Projects, TESOL Unit, Queensland University of Technology or ISLPR Language Services, Eight Mile Plains, Queensland).

For ratification

10.0 CCJ MINOR CHANGE SUBMISSION 2011/0003332
UNDERGRADUATE CRIMINOLOGY PROGRAMS

10.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Minor Change submission 2011/0003332 proposing the following changes effective semester 2, 2012:

- Addition of a second year elective 2014CCJ Victimology
- Addition of a third year elective 3018CCJ International Comparative Criminology and Criminal Justice
- Move the core course 3012CCJ Social Science Research Methods from year 2 to year 3.

For ratification

11.0 LAL MINOR CHANGE SUBMISSION 2011/0003334
1116 BACHELOR OF ARTS IN LANGUAGES AND APPLIED LINGUISTICS
11.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Minor Change submission 2011/0003334 proposing to update the education teaching areas in the program, effective semester 1, 2012.

For ratification

12.0 CCJ MINOR CHANGE SUBMISSION 2011/0003336
2022 BACHELOR OF CRIMINOLOGY & CRIMINAL JUSTICE WITH HONOURS

12.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Minor Change submission 2011/0003336 proposing the addition of the course 6008CCJ Research Management and reduce the CP in the course 6005CCJ Perspectives on Crime from 20CP to 10CP (new code 6009CCJ), effective semester 1, 2012.

For ratification

13.0 EDN MINOR CHANGE SUBMISSION 2011/0003337
4153/4154 GRADUATE DIPLOMA OF EARLY CHILDHOOD EDUCATION

13.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Minor Change submission 2011/0003337 proposing to align the part-time and full-time offering of the program, effective semester 1, 2012.

For ratification

14.0 QCA MINOR CHANGE SUBMISSION 2011/0003338
UNDERGRADUATE QCA PROGRAMS

14.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Minor Change submission 2011/0003338 proposing delete the elective major/specialisation Text Journalism from offer, effective semester 1, 2012.

For ratification

15.0 EDN MINOR CHANGE SUBMISSION 2011/0003339
3016 GRADUATE CERTIFICATE IN TESOL

15.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Minor Change submission 2011/0003339 proposing to correct the semester offering of two courses in the program, effective semester 1, 2012.

For ratification

16.0 QCA MINOR CHANGE SUBMISSION 2011/0003340
1189 BACHELOR OF DESIGN

16.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Minor Change submission 2011/0003340 proposing the following changes, effective semester 1, 2012:

- Replace 2578QCA Digital Graphic Design with the new course Digital Design Graphics
- Change the title of 2509QCA from ‘Design in Advertising’ to ‘Socially Responsive Communication’
- Remove 3548QCA ‘Branding’ from the Creative Communication elective specialisation.

For ratification
17.0 HUM MAJOR CHANGE SUBMISSION 2011/0002466
2085/2086 SCHOOL OF HUMANITIES HONOURS PROGRAM

17.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Major Change submission 2011/0002466 proposing to change the add-on Bachelor of Arts with Honours program (2005/2007) to the School of Humanities Honours Program (2085/2086) to also encourage students in the Communication and Journalism degrees to continue on to Honours. Effective semester 1, 2012.

For ratification

18.0 HUM MAJOR CHANGE PROPOSAL 2011/0003341
5395 MASTER OF ARTS AND MEDIA

18.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Major Change submission proposing changes to the degree requirements for the Master of Arts and Media program to clarify the coursework and research options that are available to students for implementation in Semester 1 2012.

For ratification

19.0 QCA MINOR CHANGE SUBMISSION 2011/0003345
1181 BACHELOR OF FINE ART
1186 BACHELOR OF PHOTOGRAPHY
1187 BACHELOR OF CONTEMPORARY AUSTRALIAN INDIGENOUS ART
1189 BACHELOR OF DESIGN
1302 BACHELOR OF DIGITAL MEDIA
1380 BACHELOR OF BUSINESS / BACHELOR OF DIGITAL MEDIA
1179 BACHELOR OF ANIMATION
3181 GRADUATE CERTIFICATE IN VISUAL ARTS
5283 MASTER OF ARTS IN VISUAL ARTS

19.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Minor Change submission 2011/0003345 proposing the following changes effective semester 1, 2012:

- Change the title of 1208QCA/7010QCA Modernism and Post Modernism to Mapping the Modern
- Change the title of 1209QCA/7012QCA Reading the Visual to Mapping the Postmodern.
- Change the title of 3404QCA The International Avant-Garde to Contemporary Global Art
- Change code of course Photo Discourse from 2410QCA to 3422QCA
- Addition of a new course 2431QCA Think Tank to the Art Theory elective list
- Delete 2428QCA Genre and the Moving Image and 2434QCA 20th Century American Art from the Art Theory elective list.

For ratification

20.0 EDN MAJOR CHANGE PROPOSAL 2011/0003346
4137/4138 GRADUATE DIPLOMA OF EDUCATION - SECONDARY
5564/5565 MASTER OF TEACHING (PROFESSIONAL STUDIES) - SECONDARY

20.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Major Change submission 2011/0003346 proposing to separate the History and Geography teaching areas from the Social Science: History or Geography teaching area in both the Graduate Diploma and Masters program, effective semester 1, 2012.
20.2 The School of EPS is also proposing to withdraw the Legal Studies teaching area from both the Graduate Diploma and Masters program due to low enrolments. Students currently enrolled in this teaching area will complete their studies in 2011.

For ratification

21.0 EDN MAJOR CHANGE PROPOSAL 2011/0003347
5462 MASTER OF DRAMA EDUCATION
5403 MASTER OF DRAMA EDUCATION WITH HONOURS
5463 MASTER OF DRAMA EDUCATION (HONG KONG)
5362 MASTER OF DRAMA EDUCATION WITH HONOURS (HONG KONG)

21.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Major Change submission 2011/0003347, to raise the profile of the postgraduate drama education programs both domestically and in Hong Kong by changing the program title to “Applied Theatre and Drama Education” and the subsequent course title changes that are required to reflect the new program title. Changes are effective semester 2, 2012.

For ratification

22.0 GLS MINOR CHANGE SUBMISSION 2011/0003348
UNDERGRADUATE LAW PROGRAMS

22.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Minor Change submission 2011/0003348 proposing course changes in the Law elective lists offered in the program, effective semester 1, 2012.

For ratification

23.0 EDN MINOR CHANGE SUBMISSION 2011/0003349
1060 BACHELOR OF EDUCATION - PRIMARY

23.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Minor Change submission 2011/0003349 updating elective lists in the program, effective semester 1, 2012.

For ratification

24.0 EDN MINOR CHANGE SUBMISSION 2011/0003351
5117/5129 MASTER OF EDUCATION

24.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Major Change submission 2011/0003351 proposing the following changes to the program, effective semester 1, 2012:
- Addition of two elective courses, 7223EDN Sports Coaching Pedagogy and 7222EDN Leadership for Sports Coaches
- Change of title for the course 7132EDN The World Wide Web for Education to Digital Culture, Games and Education.

For ratification

25.0 EDN MINOR CHANGE SUBMISSION 2011/0003352
3020 GRADUATE CERTIFICATE IN SPECIAL EDUCATION
5114 MASTER OF SPECIAL EDUCATION
25.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Minor Change submission 2011/0003352 proposing the following changes to the program, effective semester 1, 2012:

- Delete the course 7195EDN
- The addition of the course 7094EDN in the Positive Behavioural Support strand

For ratification

26.0 HUM ADVICE OF PROGRAM WITHDRAWAL SUBMISSION 2011/0003352
2005/2007 BACHELOR OF ARTS WITH HONOURS

26.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Advice of Program Withdrawal 2011/0003352 proposing to withdraw the Bachelor of Arts program as it has now been replaced with the program School of Humanities Honours program, effective semester 1, 2012.

For ratification

27.0 EDN MAJOR CHANGE SUBMISSION 2011/0003357
4138 GRADUATE DIPLOMA OF EDUCATION – SECONDARY
5435 MASTER OF TEACHING - SECONDARY

27.1 On the recommendation of the Dean (Learning & Teaching), the Board is asked to ratify the Major Change submission 2011/0003357 proposing to withdraw the Drama teaching area in both the GC offerings of these programs due to continuing low numbers, effective semester 1, 2012.

For ratification

SECTION III: MATTERS FOR NOTING AND WHERE APPROPRIATE, ACCEPTANCE OF RECOMMENDATIONS

28.0 NEW SERVICE LEARNING COURSE PROFILE

28.1 The Group Board is asked to note that a new service learning course 5902GIH Community Internship (attached) is now available to students and can be undertaken as a free choice elective.

For noting

29.0 RECIPIENT OF THE VICE CHANCELLOR’S AWARD FOR GRIFFITH UNIVERSITY 2011 TEACHER OF THE YEAR

29.1 In 2011 the University introduced the Vice Chancellor’s Award for the Griffith University Teacher of the Year. This prestigious award acknowledges an outstanding contribution to student learning and is awarded to a recipient of the Group Awards for Excellence in Teaching.

29.2 This year, the University received an exceptional pool of applications for the award, and the Vice Chancellor announced that in 2011 the University would be acknowledging two recipients for the Vice Chancellor’s Award for the Griffith University Teacher of the Year - Dr Paula Jervis-Tracey from the School of Education and Professional Studies, and Dr Jessica Vanderlelie from the School of Medical Science.

29.3 Dr Paula Jervis-Tracey, has taught at the School of Education and Professional Studies since 2004 and has been actively engaged in the teaching profession since 1994. Dr Jervis-Tracey has held a number of key leadership positions at Griffith,
including leading the major review and implementation of the revised Bachelor of Education (Primary) in 2005. In 2010 Dr Jervis-Tracey was appointed as the Director of the Professional Experience Office for the Mt Gravatt and Logan campuses. In 2011, Dr Jervis-Tracey was the recipient of the Griffith Award for Excellence in Teaching in the Arts, Education and Law Group for her outstanding work in this area, particularly for her focus on rural and remote teacher preparation.

For noting

30.0 ARC GRANTS

30.1 The Vice Chancellor and the Deputy Vice Chancellor (Research) recently announced that Griffith has been awarded 19 ARC grants for projects commencing in 2012. The following successful applicants from the AEL Group are:

ARC Discovery Project grants for projects commencing in 2012

- Professor Cliff Goddard and Dr Michael Haugh were granted $306,500 for their project Australians and Americans Talking: Culture, Interaction and Communication Style.
- Professor Bradley Sherman, Associate Professor Charles Lawson, Dr Jay Sanderson and Dr Leanne Wiseman were awarded $285,000 for their project Securing Australia's Food and Fibre Futures: Intellectual Property and Access to Plant Genetic Resources.
- Professor Robyn Jorgensen was awarded $280,000 for her project Social and geographical location and its impact on mathematics teaching and learning.
- Professor Andrew Brown and Mr Toby Gifford were awarded $255,000 for their project Controlling Interactive Music Performance: Enhancing live performances by human musicians and algorithmic computer systems.
- Professor Richard Johnstone and Mr Igor Nossar were awarded $183,717 for their project Australian Supply Chain Regulation: Practical Operation and Regulatory Effectiveness.

ARC Linkage Project grants for projects commencing in 2012 (Round 1)

- Professor Michael Balfour, Professor Wendy Moyle, Professor Marie Cooke and Associate Professor Julie Dunn were granted $200,000. The team are collaborating with Wesley Mission Brisbane, on their project Playful engagement and dementia: understanding the efficacy of applied theatre practices for people with dementia in residential aged care facilities.
- Professor Diego De Leo, Professor Brian Kelly, Dr Helen Stain and Dr Allison Milner were granted $145,000. The team are collaborating with Centre for Rural and Remote Mental Health Queensland, Hunter New England Local Health Network, New England Division of General Practice, Queensland Department of Communities, Queensland Health, Department of Justice and Office of the State Coroner, on their project Influences on farmer suicide in Queensland and New South Wales.

ARC Linkage Infrastructure, Equipment and Facilities grants commencing in 2012

- Professor Mark Finnane is collaborating on the project The Australasian Legal History Library: Creating historical depth in legal data on AustLII, to improve all legal research awarded ARC funding of $330,000 to be administered by University of Technology, Sydney.
31.0 2011 GRIFFITH GRANTS AND FELLOWSHIPS FOR LEARNING AND TEACHING

31.1 The DVC(A) recently announced the recipients of the 2011 Griffith Grants and Fellowships for Learning and Teaching. The scheme supports innovative learning and teaching projects consistent with the strategic priorities outlined in the University's Academic Plan 2011-2013. Up to $200,000 is available at the university level and between $5,000 and $50,000 may be awarded at the academic group level.

31.2 The following successful applicants from the AEL Group are:

**UNIVERSITY LEVEL**

Dr Steve Drew (GIHE), Dr Brett Freudenberg (Accounting, Finance and Economics), Dr Christopher Klopper (Education and Professional Studies), A/Professor Heather Alexander, Ms Janine Masters (GIHE), A/Professor Glenn Finger, Dr Lynda Davies (Arts, Education and Law), A/Professor Fiona Kumari Campbell (Law), Dr Sven Venema (Information and Communication Technology), Dr Shane Barry, (Tourism, Leisure, Hotel and Sports Management), Dr Marty Fletcher (Griffith Business School), Dr Ray Tedman (Medicine), Dr Helen Massa (Medical Science), Ms Janine Chipperfield (Griffith Health)

*Embedding sustainable peer observation and peer assistance for improving teaching practice at Griffith University: creating a culture and communities of practice to build capabilities*

**GROUP LEVEL**

**ARTS, EDUCATION AND LAW**

- Dr Edwin Bikundo, Ms Nicola Cheyne (Criminology and Criminal Justice)
  *Enhancing the blended learning student experience of students through engagement and feedback in the School of Criminology and Criminal Justice*

- Dr Alison Sammel, Dr Christopher Klopper, Dr Katie Weir (Education and Professional Studies)
  *Capturing Learning: Building staff capacity to improve the quality and excellence of the student experience during and after lectures*

- Dr Jacqueline Drew, Dr Catrin (Kate) Smith (Criminology and Criminal Justice)
  *Developing a reflective and collaborative peer review of pedagogic practice within the School of Criminology and Criminal Justice*

- Dr Andrea Schalley, Dr Susana Eisenchlas (Languages and Linguistics)
  *Linguistics Online: Resources for fostering independent learning*

- Dr Scott Harrison (Queensland Conservatorium/Education and Professional Studies), Mr Paul Sabey, Dr Don Lebler (Queensland Conservatorium)
  *Continuous assessment in musical theatre: A model for replication*

For noting

32.0 OTHER BUSINESS

33.0 BOARD MEETING DATES AND VENUES

33.1 The confirmed 2012 dates for the AEL Group Board meetings will be held at 11.30am on the following dates:

<table>
<thead>
<tr>
<th>Date</th>
<th>Campus</th>
<th>Preferred Venues</th>
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<tbody>
<tr>
<td>22 March</td>
<td>MG</td>
<td>M06_3.21</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Meeting Code</td>
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<tr>
<td>10 May</td>
<td>MG</td>
<td>M06_3.21</td>
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<td>21 June</td>
<td>MG</td>
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<td>16 August</td>
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<tr>
<td>18 October</td>
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<tr>
<td>22 November*</td>
<td>MG</td>
<td>M06_3.21</td>
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</tbody>
</table>

- Will only proceed if business warrants

Please note that the Budget Advisory Group (BAG) meetings will begin at the conclusion of the Board meetings.

For noting