GRiffith University
Arts, Education and Law Group Faculty Board Agenda

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### ARTS, EDUCATION AND LAW GROUP FACULTY BOARD

**DISTRIBUTION LIST**

**AEL Group Faculty Board Members**

<table>
<thead>
<tr>
<th>Name</th>
<th>Appointment Type</th>
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<tbody>
<tr>
<td>Professor Claire Wyatt-Smith</td>
<td>Dean of Education</td>
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<tr>
<td>Professor Paul Mazerolle</td>
<td>Pro-Vice Chancellor (Arts, Education and Law)</td>
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<tr>
<td>Professor William MacNeil</td>
<td>Acting Dean, Griffith Law School</td>
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<tr>
<td>Professor Patrick Buckridge</td>
<td>Dean of Humanities and Social Sciences</td>
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<tr>
<td>Professor Huib Schippers</td>
<td>Director, Queensland Conservatorium</td>
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<td>Director, Research Centre, Qld Conservatorium</td>
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<tr>
<td>Professor Paul Cleveland</td>
<td>Director, Queensland College of Arts</td>
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<tr>
<td>Prof Herman Van Eyken</td>
<td>Head, Griffith Film School</td>
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<tr>
<td>Associate Professor Penny Bundy</td>
<td>Head, School of Education and Professional Studies, Brisbane/Logan</td>
</tr>
<tr>
<td>Associate Professor Donna Pendergast</td>
<td>Head, School of Education and Professional Studies, Gold Coast</td>
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<tr>
<td>Associate Professor Jock MacLeod</td>
<td>Head, School of Humanities</td>
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<tr>
<td>Dr Claire Kennedy</td>
<td>Head, School of Languages and Linguistics</td>
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<td>Associate Professor Anna Stewart</td>
<td>Head, School of Criminology and Criminal Justice</td>
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<tr>
<td>Dr Afshin Akhtarkhavari</td>
<td>Acting Head, Griffith Law School</td>
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<tr>
<td>Dr Janet Ransley</td>
<td>Acting Director, Key Centre for Ethics, Law, Justice and Governance</td>
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<tr>
<td>Ms Alison Harris</td>
<td>Group Resource Manager, AEL</td>
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<tr>
<td>Ms Elizabeth Ganesh</td>
<td>Executive Officer, PVC (AEL)</td>
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**Information Copies**
- Deputy Heads of School
- Blended Learning Advisor (AEL)
- Deputy Deans/Directors Learning and Teaching
- Manager, Academic Credit Transfer, Admissions
- Deputy Deans/Directors Research
- Client Admin Officers, Student Administration
- School Administrative Officers
- Staff, Office of Student Recruitment
- Marketing Manager (AEL)
- Communications Officer (AEL)
- Senior Manager, International Office

**Other Copies**
- Corporate Archives & Records Management copy (attachments), Binding copy (attachments), Spare copy
AGENDA

1.0 APOLOGIES

Apologies may be recorded by telephoning Jill Misson on extension 55497 or via email to J.Misson@griffith.edu.au.

2.0 CONFIRMATION OF MINUTES

The minutes of the 4/2010 meeting of the Arts, Education and Law Group Board have not been circulated.

3.0 GRIFFITH GRADUATE RESEARCH SCHOOL PRESENTATION

The Manager of the GGRS, Ms Catherine Longworth will attend the meeting to update the Board on the following matters:
- Changes in business processes for the end of year Scholarship round
- Changes in policy re: Supervisor Accreditation and the professional development and engagement modules for supervisors and HDR students
- Graduate attributes for HDR students
- Pathways into HDR programs and coursework during HDR programs

4.0 PRO-VICE CHANCELLOR (ARTS, EDUCATION and LAW) REPORT

The PVC (AEL) Professor Paul Mazerolle will present a verbal report.

ORDERING OF THE AGENDA

At this point in the agenda, members may propose that any matter on the agenda, not included in Section I, be so included.

SECTION I: MATTERS FOR DEBATE AND DECISION

5.0 GRIFFITH WEBSITE REDEVELOPMENT PROJECT – AEL PROGRESS

5.1 There is increasing concern across the Group regarding lack of progress on stage 2 of the University project due to a lack of dedicate Content Coordinators and Content Publishers in Schools (except for Education).

5.2 At present the AEL Web Coordination Office, Ms Sarah Nolan is providing considerable hands on support to each of the areas however this is not sustainable.

5.3 The Board is asked to discuss a more formal mechanism of allocating the task of web updates to either an existing staff member who has the time and skill to attend to this task
task or to employ a dedicated resource to maintain day-to-day business operations for their websites.

5.4 Ms Sarah Nolan will speak the *attached* report.

For discussion

6.0 AEL ALUMNI RECONNECT STRATEGY

6.1 Work on the Group’s reconnect strategy has continued with Rosemary Marson working closely with a wide range of staff from across the Group on strategies to connect with ‘lost’ alumni.

6.2 Ms Rosemary Marson will provide members with an update on the AEL Alumni Reconnect Strategy.

For consideration

7.0 ACADEMIC COMMITTEE REVIEW REPORT CONSULTATION

7.1 *Attached* are a memorandum and various attachments from the DVC(A) and the Chair of the Academic Committee for the consideration of the Board in relation to the Review of Academic Committee and its sub-committees.

7.2 Academic Committee seeks the assistance and advice of Faculty Boards regarding the recommendations of the review report and proposed implementation plan.

7.3 Feedback is needed in time for discussion of the report on 9 December and for recommendation to the March 2011 meeting of University Council. If Council approves the recommendations at its March 2011 meeting, the planned implementation timeframe is 1 July 2011.

For discussion

8.0 QCM MAJOR CHANGE PROPOSAL 2010/0007581

8.1 The Arts, Education and Law Group Faculty Board, on the recommendation of the Queensland Conservatorium is asked to consider the *attached* Major Change submission 2010/0007581, proposing major changes to the Bachelor of Music program.

8.2 A Committee for the Review of Bachelor of Music Program was established in January 2010 to review the program, course content and teaching and learning strategies in the Bachelor of Music program.

8.3 In summary, the changes include:

- A reduction in the proportion of prescribed courses after first year;
- A reduction in required music theory and aural courses
- A reduction in required music literature courses;
- Use of a single course code for each ensemble activity regardless of a student’s year of study;
- Continuing to allow repeat enrolments in ensembles;
- Removal of ensemble courses from GPA calculations
- Enhanced availability of Conservatorium listed electives;
- Introduction of free choice electives;
• Introduction of courses specifically addressing issues around life as a music student preparations for professional music practice; and
• Incorporation of the current Bachelor of Music Studies program into the Bachelor of Music program.

Recommendation

8.4 The Arts, Education and Law Group Faculty Board is asked to recommend to Programs Committee the Major Change submission as detailed in 2010/0007581 proposing major changes to the Bachelor of Music from semester 1, 2011.

For consideration

9.0 QCM NEW PROGRAM PROPOSAL 2010/0007569
MASTER OF MUSIC

9.1 The Arts, Education and Law Group Faculty Board, on the recommendation of the Queensland Conservatorium is asked to consider the attached New Program Proposal 2010/0007569, proposing to introduce a Master of Music program in conjunction with the Australian National Academy of Music.

9.2 Since 1999, Queensland Conservatorium Griffith University (QCGU) has offered a highly successful practice-based Master of Music. The Queensland Conservatorium has been approached by the Australian National Academy of Music (ANAM) to offer this program to students at ANAM using existing courses at both institutions to provide the opportunity for ANAM students to be awarded a Master of Music through concurrent studies at both institutions. The ANAM partnership aims to attract Australia’s finest young musicians, on the cusp of international success. On entry, these students typically have an undergraduate degree from a recognised Australian Tertiary provider. Through this offering, ANAM students will strengthen their prospects as they enter the workforce with a Griffith University HDR Music degree.

9.3 The program will be offered full-time, on campus at ANAM’s South Melbourne campus. It will be available to students who have successfully auditioned for ANAM and who meet the entry requirements for admission.

9.4 The structure of the program will comprise:
• 120CP for the music production and presentation courses
• 10CP for the practice-based music research course
• 30CP comprising Postgraduate Project Studies 1, Postgraduate Project Studies 2, and Approved Practice

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<tr>
<td>I,II 7240QCM</td>
<td>Approved Practice</td>
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Recommendation

9.5 The Arts, Education and Law Group Faculty Board is asked to recommend to the Board of Graduate Research, the New Program Proposal proposing the introduction of the
Master of Music in conjunction with the Australian National Academy of Music from semester 1, 2011.

For consideration

10.0 AEL GROUP BUDGET REPORT

10.1 The Group Resource Manager, Ms Alison Harris will report to members on the matters pertaining to the AEL Group budget.

For consideration

SECTION II: MATTERS REQUIRING RATIFICATION OF EXECUTIVE ACTION

11.0 QCA MAJOR CHANGE SUBMISSION 2010/0007564
3231 GRADUATE CERTIFICATE IN DESIGN FUTURES
5284 MASTER OF DESIGN FUTURES

11.1 On the recommendation of the Chair, the Board is asked to ratify the Major Change submission 2010/0007564, proposing to offer these programs full-time only and an intake of one semester per year.

For ratification

12.0 QCA MAJOR CHANGE SUBMISSION 2010/0007565
3089 GRADUATE CERTIFICATE IN DIGITAL DESIGN
5285 MASTER OF DIGITAL DESIGN

12.1 On the recommendation of the Chair, the Board is asked to ratify the Major Change submission 2010/0007565 proposing the following changes:

- Reinstate the course 7009QCA with a title change to Advanced Interactive Design
- Offer another award major ‘Learning and Teaching’ to the program
- Change the titles of a number of courses to better current course content.

For ratification

13.0 GLS MINOR CHANGE SUBMISSION 2010/0007573
ALL DOUBLE DEGREE UNDERGRADUATE AND GRADUATE ENTRY LAW PROGRAMS

13.1 On the recommendation of the Chair, the Board is asked to ratify the Minor Change submission 2010/0007562 addressing the issue that the law in context requirement was rescinded at the September 2009 School Committee meeting and as yet program structures have not been updated. This submission rectifies this issue and on advice from GBS also updates some minor course amendments in the Business programs.

For ratification

14.0 GLS MINOR CHANGE SUBMISSION 2010/0007563
ALL UNDERGRADUATE AND GRADUATE ENTRY LAW PROGRAMS

14.1 On the recommendation of the Chair, the Board is asked to ratify the Minor Change submission 2010/0007563 proposing to update the Law elective listings for summer semester 2010/2011 and semester 1, 2011.

For ratification
15.0 HUM MINOR CHANGE SUBMISSION 2010/0007566
1016/1021/1022 BACHELOR OF ARTS
1253/1253 BACHELOR OF JOURNALISM
1017/1088 BACHELOR OF COMMUNICATION

15.1 On the recommendation of the Chair, the Board is asked to ratify the Minor Change submission 2010/0007566 proposing changes to the History offerings in the Arts, Journalism and Communication undergraduate programs.

For ratification

16.0 QCA MINOR CHANGE SUBMISSION 2010/0007570
1179 BACHELOR OF ANIMATION

16.1 On the recommendation of the Chair, the Board is asked to ratify the Minor Change submission 2010/0007570 proposing to add the course 3713GFS Motion Capture to the 3D Animation Elective major.

For ratification

17.0 CCJ MINOR CHANGE SUBMISSION 2010/0007574
5191 MASTER OF CRIMINOLOGY AND CRIMINAL JUSTICE WITH HONOURS

17.1 On the recommendation of the Chair, the Board is asked to ratify the Minor Change submission 2010/0007574 proposing to restrict enrolment in the thesis component to internal, on campus studies only. This will ensure that students have the required access to supervisors and school resources.

For ratification

18.0 EDU MINOR CHANGE SUBMISSION 2010/0007572
5129/5117 MASTER OF EDUCATION

18.1 On the recommendation of the Chair, the Board is asked to ratify the Minor Change submission 2010/0007572 to change the title of the course 7263EBL from Creating Multi-Media Text for Learning and Teaching to Art Making for Educational Contexts.

For ratification

19.0 CCJ MINOR CHANGE SUBMISSION 2010/0007576
3154/5416 GRADUATE CERTIFICATE IN / MASTER OF FORENSIC MENTAL HEALTH
3152/5189 GRADUATE CERTIFICATE IN / MASTER OF CRIMINOLOGY AND CRIMINAL JUSTICE
5191 MASTER OF CRIMINOLOGY AND CRIMINAL JUSTICE WITH HONOURS

19.1 On the recommendation of the Chair, the Board is asked to ratify the Minor Change submission 2010/0007576 proposing various minor changes to course titles, addition and withdrawal of courses and change of semester offerings to courses in the elective lists for the above PG programs.

For ratification

20.0 CCJ MINOR CHANGE SUBMISSION 2010/0007577
3211 GRADUATE CERTIFICATE IN CRIME ANALYSIS

20.1 On the recommendation of the Chair, the Board is asked to ratify the Minor Change submission 2010/0007577 proposing to change the title of the course Applied Crime Analysis to Intelligence Led Policing.
For ratification

21.0  **CCJ MINOR CHANGE SUBMISSION 2010/0007575**

**2022 CRIMINOLOGY AND CRIMINAL JUSTICE WITH HONOURS**

21.1 On the recommendation of the Chair, the Board is asked to ratify the Minor Change submission 2010/0007575 proposing to restrict enrolment in the thesis component to internal, on campus studies only. This will ensure that students have the required access to supervisors and school resources.

For ratification

22.0  **CCJ MINOR CHANGE SUBMISSION 2010/0007578**

**1112 CRIMINOLOGY AND CRIMINAL JUSTICE WITH HONOURS**

1115 BACHELOR OF PSYCHOLOGICAL SCIENCE/BACHELOR OF CRIMINOLOGY AND CRIMINAL JUSTICE

22.1 On the recommendation of the Chair, the Board is asked to ratify the Minor Change submission 2010/0007578 proposing to replace the course 1006CCJ Professional Communication with 1019HUM Academic Writing and to move the course 2011CCJ Offender Profiling from semester 2 to semester 1.

For ratification

23.0  **EDU NEW PROGRAM PROPOSAL 2010/0007568**

**5564/5565 MASTER OF TEACHING (PROFESSIONAL PRACTICE) – SECONDARY**

23.1 On the recommendation of the Chair, the Board is asked to ratify the New Program Proposal 2010/0007568 proposing to introduce the Master of Teaching (Professional Practice) – Secondary at the Mt Gravatt and Gold Coast campuses from semester 1, 2011.

23.2 This 2 year equivalent (160CP) postgraduate preservice teacher education program is designed to position the Faculty of Education at Griffith University to be able to address the emerging teacher education priorities and quality agenda. It will provide a professional preparation for teaching in secondary schools and is designed for high quality graduates from a non-education background wishing to teach in the secondary setting. It will involve a strong selection process. It covers the theory and practice of teaching, concentrating on the characteristics of learners and teachers in secondary schooling environments, and the social and educational contexts of education and includes Informing Discipline and Education Studies, and Curriculum Studies in (preferably) two subject areas, and Professional Studies and Practice. It addresses specific focus areas of literacy, numeracy and assessment, incorporates an innovative, coherent, induction semester in partnership with a Secondary School, and a research learning component. Students will be eligible for provisional registration as teachers with the Queensland College of Teachers at the end of semester 2, Year 1.

23.3 The proposed programs are intended to address the quality teacher education agenda, including the Queensland College of Teachers (QCT Professional Standards Committee (PSC) Strengthening Teacher Education initiatives, including:

- Attracting high performing University graduates with appropriate disciplinary content knowledge studied in their 3 year non-education undergraduate degree program;
- Implementing a direct entry selection process, including interviews with applicants;
- Providing a 2 year equivalent postgraduate preservice teacher education program to enable more breadth and depth of study and professional experiences than can be provided in a 12 month Graduate Diploma of Education program;
Providing a program design which is superior to that of Teach for Australia, while incorporating a paid industry partnership-induction model;

Reshaping the program in terms of impact and development of high quality graduates;

Implementing a built-in action-research project focusing on 1) literacy and numeracy demands of curriculum and 2) the interpretation and use of assessment evidence to improve learning and to enable our graduates to adopt a critical enquiry and evidence-based approach to their classroom practice and engagement with community; and

Designing a final, culminating showcase conference where the research and practice findings are shared with academics, sectors and school communities.

23.4 The program builds on the existing Master of Teaching – Secondary program offered to international students. This program will be offered to domestic students only.

For ratification

24.0 EDU NEW PROGRAM PROPOSAL 2010/0007567

24.1 On the recommendation of the Chair, the Board is asked to ratify the New Program Proposal 2010/0007567 proposing to introduce the Master of Teaching (Professional Practice) – Primary at the Mt Gravatt and Gold Coast campuses from semester 1, 2011.

24.2 This 2 year equivalent (160CP) postgraduate preservice teacher education program is designed to position the Faculty of Education at Griffith University to be able to address the emerging teacher education priorities and quality agenda. It will provide a professional preparation for teaching in primary schools and is designed for high quality graduates from a non-education background wishing to teach from Prep to year 7. It will involve a strong selection process.

24.3 The program will cover the theory and practice of teaching, concentrating on the characteristics of learners and teachers in primary schooling environments, and the social and educational contexts of education and includes Informing Discipline and Education Studies, and Curriculum and Professional Studies and Practice. It addresses specific focus areas of literacy, numeracy and assessment, incorporates an innovative, coherent, induction semester in partnership with a Primary School, and a research learning component. Students will be eligible for provisional registration as teachers with the Queensland College of Teachers at the end of semester 2, Year 1.

24.4 The proposed programs are intended to address the quality teacher education agenda, including the Queensland College of Teachers (QCT Professional Standards Committee (PSC) Strengthening Teacher Education initiatives, including:

- Attracting high performing University graduates with appropriate disciplinary content knowledge studied in their 3 year non-education undergraduate degree program;
- Implementing a direct entry selection process, including interviews with applicants;
- Providing a 2 year equivalent postgraduate preservice teacher education program to enable more breadth and depth of study and professional experiences than can be provided in a 12 month Graduate Diploma of Education program;
- Providing a program design which is superior to that of Teach for Australia, while incorporating a paid industry partnership-induction model;
- Researching the program in terms of impact and development of high quality graduates;
• Implementing a built-in action-research project focusing on 1) literacy and numeracy demands of curriculum and 2) the interpretation and use of assessment evidence to improve learning and to enable our graduates to adopt a critical enquiry and evidence-based approach to their classroom practice and engagement with community; and

• Designing a final, culminating showcase conference where the research and practice findings are shared with academics, sectors and school communities.

24.5 The program builds on the existing Master of Teaching – Primary program offered to international students. This program will be offered to domestic students only.

For ratification

25.0 GFS SPECIAL PURPOSE SUBMISSION 2010/0007545
2035 BACHELOR OF ANIMATION WITH HONOURS
2074 BACHELOR OF FILM AND SCREEN MEDIA PRODUCTION WITH HONOURS

25.1 On the recommendation of the Chair, the Board is asked to ratify the Special Purpose submission 2010/0007545 proposing changes to the above Honours programs.

25.2 As a result of a review of undergraduate Honours programs at QCA and GFS the following changes are proposed:

• The new Honours program recognises that theory exists both within the visual and text areas. As such the requirement that applicants must negotiate art theory and studio supervisors who are available and willing to facilitate the student's theory and studio requirements should be changed. In the new program applicants will be required to negotiate up to two supervisors from any relevant area within the College.

• The admission requirement which states that applicants must submit a written research proposal outlining the nature of the studio project they wish to undertake and the supporting research question for their major theoretical study. As these two components have been combined under the Honours Research Project and Exegesis it will no longer be necessary for applicants to formulate a separate research question. They will simply be required to submit a proposal outlining the nature of the Research Project they wish to undertake. Appropriate research questions flowing from their practice will be developed once the student has enrolled in the program.

For ratification

26.0 QCA SPECIAL PURPOSE SUBMISSION 2010/0007549
2041 BACHELOR OF PHOTOGRAPHY WITH HONOURS

26.1 On the recommendation of the Chair, the Board is asked to ratify the Special Purpose submission 2010/0007549 proposing changes to the Bachelor of Photography with Honours program.

26.2 As a result of a review of undergraduate Honours programs at QCA and GFS the following changes are proposed:

• The new Honours program recognises that theory exists both within the visual and text areas. As such the requirement that applicants must negotiate art theory and studio supervisors who are available and willing to facilitate the student's theory and studio requirements should be changed. In the new program applicants will be required to negotiate up to two supervisors from any relevant area with the College.

• The admission requirement which states that applicants must submit a written research proposal outlining the nature of the studio project they wish to undertake and the supporting research question for their major theoretical study. As these two components have been combined under the Honours Research Project
and Exegesis it will no longer be necessary for applicants to formulate a separate research question. They will simply be required to submit a proposal outlining the nature of the Research Project they wish to undertake.

- It is also requested that for those students coming from the Bachelor of Communication, it should be stipulated that they must have completed an Elective major in News and Magazine Photography. The Bachelor of Communication encompasses a wide range of Elective majors; therefore it is important that applicants for the Bachelor of Photography with Honours have a background in photography.

For ratification

27.0 QCA SPECIAL PURPOSE SUBMISSION 2010/0007546
2043 BACHELOR OF DESIGN WITH HONOURS
2081 BACHELOR OF DIGITAL MEDIA WITH HONOURS

27.1 On the recommendation of the Chair, the Board is asked to ratify the Special Purpose submission 2010/0007546 proposing changes to the Bachelor of Design with Honours and the Bachelor of Digital Media with Honours programs.

27.2 As a result of a review of undergraduate Honours programs at QCA and GFS the following change is proposed:
- Two components have been combined under the Honours Research Project and Exegesis and it will no longer be necessary for applicants to formulate a dissertation topic. They will simply be required to submit a proposal outlining the nature of the Research Project they wish to undertake.

For ratification

28.0 QCA SPECIAL PURPOSE SUBMISSION 2010/0007550
2061 BACHELOR OF CONTEMPORARY AUSTRALIAN INDIGENOUS ART WITH HONOURS

28.1 On the recommendation of the Chair, the Board is asked to ratify the Special Purpose submission 2010/00075550 proposing changes to the Bachelor of Contemporary Australian Indigenous Art with Honours program.

28.2 As a result of a review of undergraduate Honours programs at QCA and GFS the following changes are proposed:
- The admission requirement be changed to simply state that the applicant must have achieved a GPA of at least 5.0 over the best 100 credit points from courses belonging to the second and third years of the undergraduate program and in 1208QCA Modernism & Post Modernism and 1209QCA Reading the Visual. 1208QCA and 1209QCA are first year art theory courses. The Program Convenor feels that these two courses give a good grounding in written art theory and should be stipulated as part of the GPA admission requirement.

- The new Honours program recognises that theory exists both within the visual and text areas. As such the requirement that applicants must negotiate art theory and studio supervisors who are available and willing to facilitate the student’s theory and studio requirements should be changed. In the amended program applicants will be required to negotiate up to two supervisors from any relevant area with the College.

- The admission requirement which states that applicants must submit a written research proposal outlining the nature of the studio project they wish to undertake and the supporting research question for their major theoretical study. As the
these two components have been combined under the Honours Research Project and Exegesis it will no longer be necessary for applicants to formulate a separate research question. They will simply be required to submit a proposal outlining the nature of the Research Project they wish to undertake.

For ratification

29.0 QCA SPECIAL PURPOSE SUBMISSION 2010/0007551
2037 BACHELOR OF FINE ART WITH HONOURS

29.1 On the recommendation of the Chair, the Board is asked to ratify the Special Purpose submission 2010/0007551 proposing changes to the Bachelor of Fine Art with Honours program.

29.2 A new program structure was introduced to the Bachelor of Fine Art with Honours in 2010. This restructure acknowledged the scholarly rigour existing within all the courses rather than residing only within the written components of the program. As part of this restructure, Honours Art and Design Research Paper (6008QCA) was replaced with Exegesis (6012QCA). (Of Note: there is still the option within the revised structure for the written component to be addressed in the Thesis format.)

29.3 As the new structure recognises that scholarship and theory exists both within the visual and traditional text components of the program, it will be necessary to amend the following three admission requirements:

- The admission requirement which states that applicants must negotiate art theory and studio supervisors who are available and willing to facilitate the student’s theory and studio requirements. In the amended program, applicants will be required to negotiate up to two supervisors who are available and willing to facilitate the student’s requirements.

- The admission requirement which states that applicants must submit a written research proposal outlining the nature of the studio project they wish to undertake and the supporting research question for their major theoretical study. As these two components have been combined under the Honours Research Project and Exegesis, one research question will be formulated. They will be required to submit a proposal outlining the nature of the Research Project they wish to undertake.

- The admission requirement which states that applicants must have achieved a grade point average of at least 5.0 over the best 30 credit points in art theory in their undergraduate degree (only 10 credit points of which can be at first year level). Instead, students will be required to complete a 30 credit point elective specialisation in Art Theory in the second and third years of their undergraduate degree with a grade point average of at least 5.0.

For ratification

30.0 EDU MINOR CHANGE SUBMISSION 2010/0007582
1069 BACHELOR OF ARTS IN APPLIED THEATRE

30.1 On the recommendation of the Chair, the Board is asked to ratify the Minor Change submission 2010/0007582 proposing to change the semester offering of 3265EBL Stagecraft from semester 1 to summer semester.

For ratification
31.0 QCA NEW PROGRAM PROPOSAL 2010/0007579
2083 BACHELOR OF GAMES DESIGN WITH HONOURS

31.1 On the recommendation of the Chair, the Board is asked to ratify the New Program Proposal 2010/00075979 proposing to introduce the Bachelor of Games Design with Honours.

31.2 The Bachelor of Games Design was introduced in 2008. The first cohort of students is due to graduate at the end of semester 2010. The Honours program will provide an opportunity for those students to pursue further studies.

For ratification

32.0 NEW PROGRAM PROPOSAL 2010/0010554
1380 BACHELOR OF BUSINESS/BACHELOR OF DIGITAL MEDIA

32.1 On the recommendation of the Chair, the Board is asked to ratify the New Program Proposal 2010/0010554 proposing to establish the 1380 Bachelor of Business/Bachelor of Digital Media, effective Semester 1, 2011.

32.2 The Bachelor of Business/Bachelor of Digital Media aims to provide students with a unique suite of studies that links business with creativity. This combination enables students to enter into innovative start-up economies as well as established markets which demand high standards of inter-disciplinary thinking and professionalism. To take advantage of these opportunities, this program brings together core disciplinary strengths from business and visual arts specialisations.

32.3 The double degree program builds on the minimum core requirements of each of the single degrees. Students will complete 160CP of Business courses and 160CP of Digital Media courses. In year 1 and 2, students will complete the foundation courses for both disciplines. Advanced level content will be taught over years 2 – 4. Content has been integrated so students will be exposed to the content from both disciplines.

32.4 GBS award majors available in the program include:
1.1.1 Employment Relations
1.1.2 Human Resource Management
1.1.3 Management
1.1.4 Marketing.
Students choose from one of five Digital Media majors:
1.1.5 3-Dimensional Design
1.1.6 Digital Design
1.1.7 ePhotojournalism
1.1.8 Fine Art
1.1.9 Graphic Design.

For ratification

SECTION III: MATTERS FOR NOTING AND WHERE APPROPRIATE, ACCEPTANCE OF RECOMMENDATIONS

33.0 EXPLAINING THE AGS AND CEQ TO STUDENTS AND STAFF

33.1 The DVC(A) has asked if Heads of School could convey the following information that informs students and staff about the Australian Graduate Survey and CEQ to academic staff who are involved in final year teaching.
The website is available at this address: http://www.griffith.edu.au/student-surveys

33.2 There are resources that may be printed and made available to students, as well as links to deeper information for interested staff. Please include the web address in any presentations to final year students about the CEQ in the resource lists.

33.3 For queries about the content of the site, please contact Emma Liversidge (e.liversidge@griffith.edu.au or Ext 57814).

For noting

34.0 2010 ROUND OF TRAVEL FELLOWSHIPS AND WORKSHOP AWARDS

34.1 The Deputy Vice Chancellor (Research) has announced the commencement of the 2010 round of the following Internal Grant Schemes.

**Griffith University Short Term Visiting Research Fellowship (GUSTVRF).** The GUSTVRF scheme is designed to develop collaborations with high quality national and international researchers, leading to applications to external research funding such as ARC Linkage International Awards, or similar. Funding is available to pay for high quality candidates, employed by a foreign organisation, to travel to Griffith University.

**Griffith University International Travel Fellowships (GUITF).** The purpose of this scheme is to provide mid-career Griffith University academics with the opportunity to travel overseas to establish or further develop research links and long term collaborations with colleagues at leading international universities or other high quality research institutions.

**Griffith University International Workshop Awards (GUIWA).** The GUIWAs are designed to assist Griffith University academic disciplinary leaders to conduct workshops to further develop pre-existing research linkages with colleagues at key international universities or other high quality research institutions. It is expected that such linkages will lead to the development of increased participation in long-term major international collaborations or assist in the development of international research networks.

34.2 Guidelines and application forms are now available from the following OR web site http://www.griffith.edu.au/research/research-services/research-grants/funding-opportunities/internal-grants.

34.3 The closing date for all three schemes is Monday, 25 October 2010.

For noting

35.0 GRIFFITH UNIVERSITY RESEARCH INFRASTRUCTURE PROGRAM

35.1 The Griffith University Research Infrastructure Program (GURIP) aims to assist members of research centres to achieve their research goals by providing support for the procurement of a range of research infrastructure including equipment and facilities. Applications for the 2011 GURIP are now invited.

35.2 The GURIP has the following objectives:

- Encourage research centres to develop collaborative arrangements amongst themselves, across the university and with organisations outside of Griffith University, to develop research infrastructure;
- Enhance support for areas of research strength; and
• Ensure that areas of recognised research potential, in which research centres have taken steps to initiate high quality research activity, have access to the infrastructure support necessary for development.

35.3 The Guidelines and application form are now available from the following OR web site http://www.griffith.edu.au/research/research-services/research-grants/funding-opportunities/internal-grants.

35.4 The closing date for this scheme is Monday, 18 October 2010.

For noting

36.0 CELEBRATING TEACHING GALA EVENINGS

36.1 Celebrating Teaching Gala Evenings will be held in November. At these events the University will recognise its award-winning teachers who are the recipients of Faculty Learning and Teaching Citations, Griffith Awards for Excellence in Teaching and University-wide level one Griffith Grants for Learning and Teaching.

36.2 National recognition of the excellence of our teachers is also celebrated at these events, specifically those in receipt of 2010 Australian Awards for University Teaching and Learning and Teaching Grants, which are awarded by the Australian Learning and Teaching Council.

36.3 Celebrations will be held across two campuses:

Monday, 1 November 2010
Ian Hangar Recital Hall
Queensland Conservatorium
South Bank campus

and

Wednesday, 3 November 2010
Activity Centre
The Link Building (G07)
Gold Coast campus

The evenings will commence at 6.30pm sharp and light refreshments will be served following the award presentations, at approximately 7:30pm.

Staff may RSVP online noting their preferred venue by:
Friday, 20 October 2010

For noting

37.0 OTHER BUSINESS

38.0 NEXT MEETING

This is the last meeting of the AEL Group Faculty Board for 2010.